

## BASS

**SWING ♩ = 176**

**5**

10

15

20

24

29

Musical notation for the bass line of "The Sound of Silence". The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation consists of five measures, each with a chord symbol above it: E<sup>b</sup>M<sub>1</sub>7, A<sup>b</sup>7, F<sup>7</sup>(b9), B<sup>b</sup>7(♯9), and E<sup>b</sup>M<sub>1</sub>7. The notes are: Measure 1: G2, B1, D2, F2; Measure 2: G2, B1, D2, F2; Measure 3: G2, B1, D2, F2; Measure 4: G2, B1, D2, F2; Measure 5: G2, B1, D2, F2.

BASS, P.2 (I GET A KICK OUT OF YOU)

34 *f*  $A^{b9}$   $D^{b6}$   $B^{b7}_{MI7}$   $A^7$  **37**  $A^{b7}_{MI7}$   $D^{b7}$  *mf*

38  $A^{b7}_{MI7}$   $D^{b7}$   $A^{b7}_{MI7(b5)}$   $D^{b7}_{SUS}$   $D^{b7(\#9)}$   $D^{b7}$   $A^{b7}_{MI7}$   $B^{b7}_{MI7}$

42  $A^{b7}_{MI7}$   $D^{b7}$   $G^{b7}_{MI7}$   $F^{b7}_{MI7}$   $E^7$   $E^{b7}_{MI7}$

46  $B^7$   $B^{b7(\#9)}$   $B^{b7}_{MI7}$

50  $E^{b9}$   $G^{b7}_{MI7(MA7)}$   $G^{b7}_{MI7}$   $F^{b7}_{MI7}$   $B^{b7(b9)}$  **53**  $E^{b7}_{MI7}$

54  $A^{b7}$   $F^{b7}_{MI7}$   $B^{b7}$   $E^{b7}_{MI7}$   $A^{b9}_{SUS}$   $A^{b7}$

59  $F^{b7}_{MI7}$   $G^{b7}$   $F^{b7}_{MI7}$   $B^{b7}_{MI7}$   $A^{7(b5)}$   $A^{b9}_{SUS}$   $A^{b7}$   $A^{b7}$   $G^{b6}$

63  $F^{b7}_{MI7}$   $F^{7(\#5)}$   $B^{b7(\#9)}$   $E^{b7}_{MI7}$   $B^{b7(b9)}$   $E^{b7}_{MI7}$   $A^{b7}$

BASS, P.3 (I GET A KICK OUT OF YOU)

67

$D^{\flat}6$   $E^{\flat}MI^7$   $FMI^7$   $B^{\flat}7(b9)$   $B^{\flat}7(\frac{b9}{\sharp 5})$  **69**  $E^{\flat}MI^7$   $D^7(\sharp 9)$   $E^{\flat}MI^7$

71

$FMI^7$   $E^9$   $E^{\flat}MI^7$   $FMI^7$   $E^{\flat}MI^7$   $A^{\flat}7$   $E^{\flat}MI^7$   $A^{\flat}7$

75

$FMI^7$   $CMI^7(b5)$   $B^9(b5)$   $B^{\flat}7$   $E^{\flat}MI^7$   $FMI^7$   $E^{\flat}MI^7$   $A^{\flat}7$   $E^{\flat}MI^7$   $A^{\flat}7$

79

$F^7$   $B^9(b5)$   $B^{\flat}9$   $E^{\flat}MI^7$   $F^{\circ}7$   $E^{\flat}MI^7$   $A^9$   $A^{\flat}7$   $A^{\flat}7(b9)$   $D^{\flat}6$

83

**2** **85**  $E^{\flat}MI^7$   $A^{\flat}7$   $FMI^7$

*mf* (ALTO SOLO)

88

$B^{\flat}7(b9)$   $E^{\flat}7$   $A^{\flat}7$   $FMI^7$

92

$B^{\flat}7(b9)$   $E^{\flat}MI^7$   $A^{\flat}7$   $FMI^7$

96

$B^{\flat}9$   $E^{\flat}9$   $A^{\flat}9_{sus}$   $D^{\flat}6$   $B^{\flat}MI^7$

BASS, P.4 (I GET A KICK OUT OF YOU)

100 101  $A^7$   $A^b_{MI}7$   $D^b7$   $A^b_{MI}7$   $D^b7$   $D^b7(b9)$

(VOCAL)

103  $A^b_{MI}7(b5)$   $D^b7_{SUS}$   $D^b7(\sharp 9)$   $D^b7$   $A^b_{MI}7$   $B^b_{MI}7$   $A^b_{MI}7$   $D^b7$   $G^b_{MI}7$

107  $F_{MI}7$   $E^7$   $E^b_{MI}7$

111  $B^7$   $B^b7(\sharp 9)$   $B^b_{MI}7$   $E^{b9}$

*f*

115  $G^b_{MI}(\text{MA}7)$   $G^b_{MI}7$   $F_{MI}7$   $B^b7(b9)$  117  $E^b_{MI}7$   $A^b7$

119  $F_{MI}7$   $B^b7$  121  $E_{MI}7$   $A^9_{SUS}$   $A^7$

123  $F^{\sharp}_{MI}7$   $G^7$   $F^{\sharp}_{MI}7$   $B_{MI}7$   $B^b7(\sharp 9)$   $A^9_{SUS}$   $A^7$   $A^7$   $E_{MI}7$

127  $F^{\sharp}_{MI}7$   $F^{\sharp}7(\sharp 5)$   $B^7(\sharp 9)$   $E_{MI}7$   $A^7$

**BASS, P.5 (I GET A KICK OUT OF YOU)**

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